

Weaving Archives.

Activating textile archives with artificial intelligence

Workshop

UniBO Rimini Campus
F.FRI (Bologna)

In person

6 - 8 November 2024



Fondazione Fashion Research Italy, Renzo Brandone Fund

The workshop “Weaving Archives. Activating textile archives with artificial intelligence” is situated in the current hybrid fashion landscape and explores how AI can transform a textile archive into data that can shape new digital artifacts, both for fashion and other design fields. The 3-day workshop from November 6 to 8, 2024, involves students from the Master’s Degree in Fashion System Design at the University of Florence and students from the Mas-

ter’s Degree in Fashion Studies at the University of Bologna. It is developed in collaboration with Fondazione Fashion Research Italy in Bologna, which preserves more than 18,000 drawings on paper and 12,000 on fabric.

“Weaving Archives” is a collaborative research project and a multidisciplinary workshop funded by the Department of Architecture, University of Florence (Call for national and international ed-

ucational initiatives) and developed in collaboration with the Department of the Arts, University of Bologna - Rimini Campus.

Organization

Università degli Studi di Firenze, Department of Architecture

Elisabetta Benelli

Principal Investigator
Director of the Master’s Programme
in Fashion System Design

Paolo Franzo

Scientific Coordinator

Università degli Studi di Bologna, Department of the Arts

Ines Tolic

Principal Investigator
Director of the Master’s Programme
in Fashion Studies

Flavia Piancazzo

Scientific Coordinator

With the support of

Denis Domenichetti

University of Campania “L. Vanvitelli”
Phd Student

Andrea Quartu

University of Campania “L. Vanvitelli”
Phd Student